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Young designers showcased at tribal council's fashion show **P. 9**

SPACES:

Beauty and light fill a creative co-working space **P. 10**

READ MY BOOK:

The Gormley Papers: I'm Right & You Know It **P. 13**

A WRITER BY NATURE

CANDACE SAVAGE CULTIVATES HER LOVE OF THE PRAIRIES INTO A LITERARY LANDSCAPE **P. 4**



FREE

IN THE CITY

APRIL 18, 2014 — 10:44 A.M.

Easter tradition



Lu Hsu (left) and Jeff Rejzner (right) carry a cross during the annual Stations in the City held in downtown Regina. [AP Photo/Erin Schmitt](#) file.

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ON THE COVER P. 4



Savagapace non-floor under pressure: owner, proven and proven advocate Candace Savage plays with her three dogs. **QC PHOTO BY MICHELLE BERG**

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ON THE SCENE P. 9



Halle Steinhilber walks on the runway at the youth fashion show put on by the Fife Hills Quilters' Tribal Council Women's Council at the Complex Arts Centre last week. **QC PHOTO BY MICHELLE BERG**

QC COVER PHOTO BY MICHELLE BERG

QC is published by the Leader-Post — a division of Postmedia Network Inc. — at 1944 Park St.

Regina, Sask. S4N 3G4

Rob McLaughlin is editor in chief. Heather Peterson-managing editor; Jani Sharp is assistant editor.

For advertising inquiries contact 781-6221; editorial 1-855-648-6557; home delivery 781-6221.

Hours of operation are Monday to Friday 8:30 a.m. to 4:30 p.m.

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ON THE COVER

People who love the prairies are
its last best hope
— Candace Savage

CANDACE SAVAGE

Writer digs into her prairie roots for inspiration

By Ashley Martin

"Do! Do! Where are you?" cried Meg at the foot of the parent stairs.

Here?" answered a dusky voice from above; and, running up, Meg found her sister coming up the stairs and crying over the loss of something dropped up in a convulsion on an old three-legged sofa by the sunny window. Thus was the favourite refuge, and here she found to return with half a dozen minutes and a new book, to wrap the poem and the security of a pet rat who loved nearly and didn't mind her porridge. — Louisa May Alcott, Little Women, 1988

Candace Savage's relationship with words began with bedtime stories.

For a half hour or more each night, Edna Sherk read to her three daughters, the eldest of whom became a memoirist as she shared children's dreams.

Little Women was her favourite, the story of five daughters and a writer with a pet rat.

"Who knows how influential that read?" said Savage.

In a childhood spent shuffling across the Alberta prairie, she became acquainted with her future subject matter. Of her 58 books, 30 are about nature and six are set in the Prairies.

"The beauty of the landscape captivated her; she continues to explore it with a palette of facts and her partner of six years, Keith Dell.

"When you're in a place that doesn't cheat at you, like a mountain doesn't at you, then there's room for thoughts and feelings to sort of rub around and amplify."

■ ■ ■ ■ ■

But it wasn't until I tried to prove that I knew I had somehow become a dog-dog-dog. I shifted the second person. This had my flesh of my flesh and bone of my bone. Shortly as I can tell, it was my mother's doing —
— Prairie, A Natural History 2004



Saskatoon non-fiction writer, passionate petri person and retired advocate Candace Savage at her home with some of her published works. GIC PHOTO BY MICHELLE HENRI

Savage was born Dec. 8, 1946 in Grande Prairie, Alta., very nearly in a pickup truck, to teacher parents Edna Humphrey and Harry Sherk.

As third-child-child, Savage enjoys the benefits of years of bedtime stories, the rhythm of the words swirling

into her imagination every night into her preteen years. Marilyn was three years her junior, and Edna too.

Moving 14 times in her first 15 years of life as her father's job led them across Alberta, one thing Savage could count on was the monthly

children's book the family received in the mail through Junior Deluxe Editions. With cheery public libraries in her hometown, "These books were a real treasure for us."

They filled a shelf in the Sherk home.

In spite of moving as much, or perhaps because of it, the prairie became her home.

She's a self-described "petri person." Her roots are here, since her grandparents came to Alberta in the early 1800s from Missouri and Ontario.

It is a highlight of my career, the opportunity to work with Candace for so long
— Rob Sanders

She lived a spell in the Northwest Territories, but her genuine home sense called her back.

"Mothers are very important people and I think some of them I inherited from her; that sense of concern for," said Savage.

"Writing books in my way of just trying an education." — *A Geography of Abolition: Describing Memory from a Prairie Landscape*, 2007

When she finished high school in 1957, Savage moved to Edmonton to pursue an honours English degree at the University of Alberta. There she met her future husband, Arthur Savage, a physics graduate. His work brought them to Saskatoon.

She started graduate school here, in history and teaching several times, but never stuck it out. "I think I've gone through school sort of assuming if you get enough education, you could become a law enforcement," said Savage. "I come to realize that that wasn't the man."

Whether or not it was Thorne's influence she decided university was not the best place for her any way. "I didn't want to wait 'til I was married to do what I wanted to do."

She wanted to be a writer, but she wasn't sure how to go about it. A desire to enhance her life drove creative writing classes.

That one thing led to another when she received a grant to write artists about women in history for Saskatchewan weekly newspapers. Then she became a freelance editor at Western Producer Prairie Books, which "demystified" the writing process for her, and shared the course for the rest of her career.

There she worked with older folk Sanders, whose she remembers as a "distant, dishevelled presence" during her university days. When Sanders moved to Douglas & McIntyre in Vancouver, Savage joined a new publisher, New Canada's Canadian Books to her editorial board.

"She's just a wonderful, wonderful writer," said Sanders, with a "pleasure-driven drive to not be satisfied on till she knows that she knows."

"It is a highlight of my career; the



Photos of Candace Savage's parents, Edna Humphrey and Harry Sherb, who were both teachers, appear in her 2007 book.

opportunity to work with Candace for so long."

Savage's literary education was no easier university than she started as a dream of writing. She would be a novelist, she decided. But how long to wait? — *Our Nell: A Struggle Book Biography of Nellie L. McCharg*, 2005

Savage's first story was written as a seven-year-old in Brandon. She thinks it was probably about birds, though she doesn't quite recall,

it was published in the *Brandon City Newspaper*.

Now, non-fiction is "far enough away from home for me."

I understood that people who are writing fiction are writing about the real world. — But I'm more interested in trying to capture things at a closer distance without the intermediary of making things up," said Savage. "I've written a lot about other people and other times and so you're always still creating."

She exercises her imagination writing about history and natural scenes. Specifically, she's written more than two dozen volumes man-

aging the grizzly, wolves, witches and warrens, cowgirls and comic books and literary genres.

Her first title book, a biography of author Nellie McCharg, was published in 1979. The same year marked the birth of her daughter Dana.

Two years later, Savage's husband died of neurological fasciitis. She continued to write the book.

"I've never been feeling healthy to being dead in just the space of a few days. It was pretty devastating," said Savage. "[Dana] saved my life just by being there."

She returned to Edmonton to be closer to family than to Vancouver,

and ultimately back to Saskatoon in 1996.

Did no matter what subject I'm addressing my past has always been the same: to write accurately and with feeling about real things, experiences, people and events and to honor the legacy of language. — *Curious My History*, 2006

Savage's love of the natural world preoccupied her to more than half of her titles.

Continued on Page 6

There are many, many fine writers in this province who are routinely producing wonderful books. So that's a great privilege to have a circle of friends and acquaintances that include so many brilliant people — Savage

It also inspired Savage and Bell to buy a house in Eastern about 20 years ago. The real-estate agent suggested they were coming there to retire, which was "quite com-forting because it meant that some-body thought he knew what we were doing by buying that house," said Savage.

That's not their plan — they love Saskatoon. It's big enough, but not so big it's uncomfortable, and Savage and his daughter Diana and two four-year-old grandchildren Asha also live there.

But they try to visit Eastern at least monthly. The excitement of the place draws them back. The river and the wildlife, the variety of birds, the forests covered in rock, the beauty of the grasslands.

♦ ♦ ♦ ♦

The wide open spaces of the Great Plains are a landscape of hope. Here is an ecosystem that has experienced the full onslaught of modernization in one brief historical instant and that, though battered and torn, still inspires us with its splendor. Thus it is a country filled with light — *From A Natural History* 2004

In her years on the prairie, Savage has realized the natural landscape is in "terrible jeopardy."

"You can't study the grasslands without ... starting to feel a lot of grief and concern," she said. She tries to stay engaged and involved in conservation efforts to prevent further loss.

"People who love the prairies are its last best hope, and I really believe that, that we need to act as our love," said Savage. "All the very best we can make things less worse than they would have been."

She was a Nature Conservancy of Canada board member for five years and is a founding member of Wild About Saskatoon, a collective that tries to raise awareness of or ban toxins.

"We need to remember that we're all nature and that we're all still a little wild," said Savage once in an interview. "We still breathe the air, drink the water, eat plants and



A Geography of Blood won the 2008 John W. Winkler Award. That Prize is 2008 Canada's most lucrative prize for works of non-fiction (from qc-press in www.qc-press.com)

animals."

"The last end, Wild About Saskatoon hosts the NatureCity Poetry Fest, being held May 30-31 around Saskatoon, of which Savage is the coordinator.

♦ ♦ ♦ ♦

Consider the main flow, the line speed. The prodigious efforts of these poets. And remember too, that flow are notoriously fickle — *From Nature's Little Wonders* 2006

Savage's next literary project, which she is reluctant to discuss, may be a sequel to the last one, or so she hopes.

It was a great success, "a little disappointing and bittersweet," she

ring a \$50,000 prize (which is still sitting in her bank account, by the way) and being listed in the Globe and Mail's Top 100 books of 2005.

Continued on Page 8

Some days you take pit runs, whatever happens to come out in the scoop, and then other days you're just getting this beautiful white sand trickling through your mind — Savage

"I found it incredibly moving and painful at the same time," says Larry Winkler, Junior Chapter Editor of the National Post. "It was really striking from the very first read."

The writing she brought to that book," said Sanderson. "was just brilliant. It was a whole new level for her. I was really excited to see that happen."

Over the years, Savage's books have been published around the world, including across Europe, in Australia and the U.S. and have sold well, said Sanderson, but she has been overlooked in parts of Canada.

A Geography of Blood shocked those who have discounted her all these years, said Sanderson.

There was still always this kind of gnawing suspicion of her call of Manitobans as a voracious writer," said Sanderson. "If they're even watching — they would have been very much aware of that sacred role being light on the prairies."

A Geography of Blood took almost eight years to write, or rather not write — that's part of the process too. "You don't want to procrastinate endlessly, but not writing can be part of the process."

Savage doesn't believe in writer's block, it's just a matter of figuring out what you need to say, which can be helped by a bit of extra scribbling, or a walk, or a little meditation. (She's played the accordion in the Rockwood Public Orchestra since 2009. She learned as a child, being such an "honorary" family. "We couldn't carry around a piano. I guess." She also started her research early, at age 10, part of her research for her book *Crematorium*).

There are many days when things don't come easily, she likes writing to digging for gravel.

"Some days you take pit runs, whatever happens to come out in the scoop, and then other days you're just getting this beautiful white sand trickling through your mind."

Over the years Savage has gotten better at hearing possibilities, which helps her create that beautiful prose. "I listen to the way that the words are falling."

Not without revision, of course, it's why she writes on a computer. Paper edits would quickly become unreadable.

Savage counts herself lucky to be a writer in bookstores.

There are many, many fine writers in this province who are not truly producing wonderful books. So that's a great privilege to have a circle of friends and acquaintances that include so many brilliant people.

"None of us do these things by ourselves," said Savage. "With out that consensus, you wouldn't be making anything."

ON HER BOOKSHELF

"Somebody was once said you have to read a library to write a book," said Savage. For pleasure, though here are some of her recent reads:

- The New Yorker which she reads every week
- *Ammonites* — Chaimanda Ngan
- *Adèle*
- *Bring Up the Bodies* — Hilary Mantel
- *The Road to Nowhere* — Trevor Horvath
- *Pyramid Time* — Suzanne North
- *Natural Desires: My Memory and Canadian History* — Daniel Francis
- *Frontier Farewell* — The 18th and the End of the Old West — Garrett Wilson (re-reading for the third time)
- *Love and the Making of Modern Canada* — Jennifer Reid
- *La Petite Poule d'Eau* — Gabrielle Roy
- *The Inside With Beauty* — Bruce Klee
- *Camp Outback* — Brenda Baker



Courtesy: Savage took up her bookshelf sitting at age 50 to research her book *Crematorium*. 9C PHOTO BY MICHAEL 1992

ON THE SCENE

YOUTH FASHION SHOW

Showcasing First Nations role players and empowering youth was the focus of a youth fashion show at the Cowichan Arts Centre on April 17.

The event, which also included a supper, was sponsored by the First Hills Quilts and Tribal Council Women's Council.

"Believing 'This is me' was the theme of the dress/costume show, which followed a series of self-development workshops for approximately 30 youth representing 11 First Nations explored Cowichan Friends of the First Hills Quilts Tribal Council."

First Nations youth models ranged in age from seven to 16.

1. Models Judas Quevedo and Jazira Gales



Swanson, Desai, Popen, Sharpe, Swanson and Denan Swanson

3. Shay-Lynn George (left) and Halle Swanson-Walker pose their runway skills

4. Denise Poterie (standing) helps MC Sherry Koozema get ready

5. Model nine-year-old Jaylen Smith gets some finishing touches with the help of her mother Ashley

6. Organizer Marilyn Koozema and her sister Joyce Koozema

7. Vanessa Starr with eight-month-old Tobias Tucknew

QC PHOTOS BY
BRYAN SCHLOSSER



SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email QC@leaderpost.com

SASKATCHEWAN'S BEST SPACES

Beauty and light fill a creative co-working space

By Jenn Sharp

Agora Creative Workspace was created with beauty in mind. An abundance of windows provide ample light that sweeps throughout the building. The building is a house that is one of Saskatoon's original heritage spots, and Agora plans to preserve the look despite to what it looked like in 1909. Incorporating with modernity the decor within Agora is simple and beautiful — it's the details that will bring the colour to this space.

WHO? Tessa Kergies and Jess Steele Kergies

WHAT? Agora Creative Workspace

WHERE? 219 A 2nd St. Downtown Saskatoon

WHEN? Built in 1909 the building was originally the J.F. Cairns Department Store. Tessa bought the building, along with Tavernier's Italian Kitchen in 2009.

Three phases are planned. The first, a total renovation of the space was finished in June. The next phase is re-creating the 1909 facade of the building. The old stucco walls were removed to reveal the original brick, which is beautifully in good condition. Next comes a rooftop patio to enjoy the garden and open space for the tenants to enjoy their lunch or to host a party.

WHY? "I'm an artist and was originally going to use it as my studio but it is so big," says Tessa. "Then I thought, 'I'm not that good of a painter, it's not like I need all this space.' " He kept a small space for his studio and his wife, Jess Steele Kergies, a hair stylist, moved her salon into the building. Eventually they decided to renovate the whole space.

Thus far Agora has welcomed a beauty spa, photographer, hairdresser, an event space, a caterer and an eyelash studio so far.

HOW? It used to be one large open area, with a lot of wiring and plumbing for a hairdressing school that occupied the space.

They refurnished to include character series along with larger spaces perfect for offices, an art gallery or a music studio. A collaborative work bar and kitchen welcomes visitors.



QC PHOTOGRAPHY BY MICHELLE BERG
AND GORD WALLACE

LEADER POST
FOUNDATION

2014 BURSARY APPLICATIONS—\$5,000



The Leader-Post Foundation believes in providing service to communities, assistance to those in need and encouragement for promising students.

Each year, the Foundation awards bursaries of \$5,000 to selected students, who are judged on the following criteria:

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- Scholastic achievement

Please visit leaderpost.com for a bursary application. The deadline for submissions is May 31, 2014.

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Supporting Community and Education

The Leader-Post Foundation is a not-for-profit, independent charitable organization that provides financial support to people and projects throughout southern Saskatchewan. Since 1989, the foundation has awarded more than \$400,000 in scholarships and bursaries to outstanding Saskatchewan students.

OUTSIDE THE LINES

Colouring contest

Each week, artist Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to qc@leaderpost.com. One winner will be chosen each week.

Please send **high-resolution** pictures and include the child's name and contact information.



Last week's QC colouring contest winner was **Jettika Agnew**. Congratulations! Thanks to all for your wonderful submissions. Try again this week!



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READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

JOHN GORMLEY

The Gormley Papers: I'm Right & You Know It

The Gormley Papers: I'm Right & You Know it was around book. Based on my influence in the Saskatoon

StarPhoenix and The Regina Leader Post for the past dozen years, the book shows the turn of the coin malice, in all its complexity I have dedicated this book to my radio listeners and to my fam-

ily. My first book was The Canadian Investor (Left Out: Saskatchewan's NDP and the Selection Process of

Mediocrity — this to say it was a very political book. The one book issue that excites me — even asking you to question the events shaping our society and to cherish the relationships in your life.

Having spent my childhood in rural Saskatchewan, many of my perspectives were influenced by my parents — immigrants to Canada — who felt it was important to value good books, good music and good citizenship. It mattered to them, and it matters to me, that we take seriously the right to vote, freedom of speech and the ability to give back to your community — and, of course, the Saskatchewan Roughriders! The book also criticizes Saskatchewan's teachers and

a place where a more confident, positive attitude has taken hold — no one leaves when we think better of our opportunities and ourselves.

As a talk-show host, I've been on radio observation desk witnessing people and their concerns — pain, equities, triumphs and joy. Looking for a brief period, into the wretched lives of many people there isn't much I haven't written about. The Gormley Papers explores what it feels like to experience being a victim of crime, to deal with depression or to leave the comfort of your life to run for political office. It quantifies some popular beliefs, affirms others and looks at the role of media in our lives. The book also challenges you to play a vital part

in our democracy and to grow old with grace.

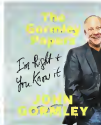
Since we become too politically correct? Have we become a society of protesters? How influenced are we by media? Is cyber vigilantes the new court of law?

I hope you enjoy my book. You won't be surprised that I'm again satisfied or that I read on occasion. The book shares some personal experiences, some rants and some humor. Would I dare to give you advice on how to live your life? Yes. Am I right? You bet. And you know it.

The Gormley Papers: I'm Right & You Know It Hardcover, \$29.98 available at McNally Robinson and Chapters Indigo.



John Gormley



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SHARPEATS

SASKATCHEWAN FOOD TRENDOS

A manifesto for the new food movement

By Jenn Sharp

"The best we can do is to leave (the land) more fertile than we found it."

These words came from Canada's inspirational urban farmer Michael Altman. Altman has transformed acres of Vancouver's derelict lots into wide, nutritious forage; crabs, crabs, drug use and sex-trade workers, into an urban farming zone.

He was in Saskatchewan recently to give a keynote speech at the Grow Solutions Workshop. The workshop, which was presented by the University of Saskatchewan and the Saskatoon Food Bank and Learning Centre, explored creative, community-based food systems and how to help build healthy communities.

Altman's SoLo Food Street Farms began in a highway parking lot beside the Astoria Hotel in Seattle about five years ago.

It's grown to four different community gardens alone that produce 20 tons of artisanal quality food per year that city chefs would be proud to serve local chefs at 30 Vancouver restaurants (as just one). The produce is also for sale at six farmers' markets. Altman said the gardens have personalized the food production system for people. "Because it's in your city and because you can see it."

The gardens also provide meaningful work to people with disabilities and/or mental health issues.

"We're not trying to save anyone or get anyone off drugs but if the results of working in the gardens are positive, so be it," Altman said. The trend of about 100 people at Grow Solutions.

The amount of drug paraphernalia thrown from the Astoria into the garden requires workers to wear gloves and spend an hour a day picking up the trash. Yet, they persist.

"We have people employed with us now for five years that had not been employed for five months," Altman said proudly.

SoLo Food Street Farms uses high density plantings to maximize the



The Saskatoon Food Bank's Garden Patch is a great example of community-driven urban agriculture. Located in a city-owned vacant lot on Third Avenue North, the garden produces thousands of pounds of food every year. SHANTON PHOTO

production in these small growing plots. For example, spinach and radishes are planted using preplant seeders. When the spinach seedlings hit growing cycle, the radishes begin. About 5,000 strawberry plants grow vertically in towers alongside 30-foot tall tomato plant towers.

While it's easy to romanticize urban agriculture, the reality is much different. It hasn't been an easy road for SoLo Food Street and is often controversial. Access to land and securing long-term tenure is difficult. Theft and vandalism are daily concerns. Finding people with agricultural experience is tough. There's also the challenge of educating a public about the real costs of cheap food.

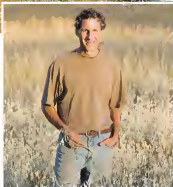
"In the U.S. and Canada, we have the cheapest food of anywhere in the world," Altman said. "You pay for it long after you leave. You pay for it

with your health — food with the environmental cost and cost.

"Then do you address that there's a high cost to cheap food and make people to pay more?"

He said pleasure is a greater cost, water than profit. The down and gloom environmental messages of the last 30 years have left most feeling help less, not motivated.

Altman's remarkable knowledge can be applied anywhere. Saskatoon and Regina are on a good path toward sustainable food production. Both have numerous community gardens, many of which are located in the inner neighbourhoods. Both have indoor farmers' markets, along with numerous outdoor spots in the summer. Many chefs highlight locally produced food on their menus, show up customers it's possible to do the same at home.



Michael Altman founded SoLo Food Street Farms in Vancouver. SHANTON PHOTO

See a food trend you think deserves a highlight? Email QC@leaderpost.com or visit us on Facebook

SHARP EATS



Our Prairie eaters don't have the same people food destiny challenges other cities face. Both are surrounded by large areas of farm land. Ableman said it would take a few energetic and reorganizing people to start a profitable operation on 30 to 40-acre plots, providing food at retail prices to restaurants and restaurants, while optimizing the space.



"We need to train people how to do this and show them they can make a living at it too."

Future steps are outlined below in a scoring manifesto for our food future with which Ableman ended his keynote address.

jahewitt@sharpnews.com

bit.ly/1vz0w0k

MICHAEL ABLEMAN'S NEW FOOD MOVEMENT MANIFESTO:

- Every municipality should establish working farms that demonstrate the economic potential of small farms. Most people are now so moved from this type of work that they need to see it.
- Reduce what comes into communities from elsewhere and reduce what leaves (i.e., food).
- A purchase stock order purchased by a municipality and given to farms can help supply revenues and pharmaceuticals to the soil.
- Get over our phobia of human waste. Stop spending millions flushing it away and polluting the water. Start composting it instead.
- Farmers' markets should be required in every city and seen as equally important to public health as shopping malls.
- Every new building permit must contain an element relating to food production (foodie gardens).
- Phase out all taverns.
- Use school kitchens for canning, freezing and dehydrating workshops.
- Focus on farming, cooking, mechanics and carpentry in schools, and not just on math, science and English.
- Every land purchase should require the owner to attend a stewardship and restoration training course. This will move land away from being a commodity.
- There is a crisis of participation — so few people know how to farm. Chefs receive mythical roles in restaurants. Farmers need it now. Make friends with a farmer. You're going to need them.



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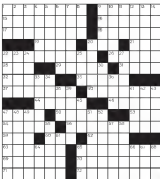


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- 40 "Gone with the Wind"
- 41 "Gone with the Wind"
- 42 "Gone with the Wind"
- 43 "Gone with the Wind"
- 44 "Gone with the Wind"
- 45 "Gone with the Wind"
- 46 "Gone with the Wind"
- 47 "Gone with the Wind"
- 48 "Gone with the Wind"
- 49 "Gone with the Wind"
- 50 "Gone with the Wind"



- 68 With 63 and
 65 Across go away as
 a nobody's neighbor
 69 "___ be a pleasure!"
 66 They're checked at
 the door
 62 ___ instant
 63 & 65 See 56 Across
 64 A solar system "ice
 giant"
 70 Synonym's work
 71 "For heaven's sake!"
 72 F. R. C. Schwarz, for

1 "ScienceFriday" site
2 Bulwark with a
Pillar Tower
3 Mid when, not bird
dominantly

Lowest yield

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).



Solution is the
crossword puzzle and
the Sodoku can be
found on Page 28

- | | | | |
|----|--|----|--|
| 27 | Why would he
come to a historic
National Land Act? | 37 | One often is need of a
SIT? |
| 28 | What is the
"Hole and Precipitous"
proposition? | 48 | Official with a sad
face? |
| 29 | College institution
founded in 1824 near
Cleveland, Ohio? | 59 | Closely resembling
the same short term
Advisers? |
| 30 | Conceded to the
last four years? | 60 | Isle - is one a heart? |
| 31 | Workshop
on Lake Erie? | 70 | Islands the last of
the world? |
| 32 | "Don't know" | 80 | How many, often? |
| 33 | Graves of Edgar Poe
and other writers
of the 19th century? | 91 | Common short event |
| 34 | Head of a body
with a beard? | 94 | Is "is" a dream? |
| 35 | Hollowing of
"Securing, less" | 95 | Prison Island Island |
| 36 | When travel a
country, the
"Hole and Precipitous" | 96 | Ships? Valley select |
| 37 | What is the
"Hole and Precipitous" | 97 | Safe - one a
place on a ship |



OLD FASHION FOODS

Picture of Health EXPO 2

Friday, April 25th Speakers

- 3:30 p.m. - Justice Orr**
Lert Lung & Kung Pao
- 3:40 p.m. - Antonio Garsi**
International Market
The Heat by Powers of Chicago
- 4:20 p.m. - Michael Moller**
Globe, Sleep & Po n Pao
- 5:30 p.m. - Dr. Barry Sherman**
Jazz music

-  3:20 p.m. • **Book Review**
 Coastal Waters & Shrimp Politics
-  3:40 p.m. • **Dr. Frank White**
 Jail Plans & Stress
-  4:00 p.m. • **Terry Wilford**
 O Ten
-  4:20 p.m. **David Stephen**
 Mental Health: Depression
 Anxiety

Saturday, April 26th Speakers

-  **9:00 a.m. - Scott Mayne**
 Learning Styles
 **9:00 a.m. - Glade Zeeva**
 Kinesics
 **9:00 a.m. - Kaylene Spencer**
 Larus Vandenberghes
 Everything you need to
 know about hormones
 **11:00 a.m. - Peter Giesler**
 44mm Delivery
 **11:00 a.m. - Marco Ward**
 Client Psychology
 **12:00 p.m. - Dr. Gabe Sharma**
 Basics of Health

-  **1:00 p.m. • Road King**
 More • Music Solutions and
 Homecast Carfax
-  **2:00 p.m. • Caroline Farnsworth**
 Photo story
-  **3:00 p.m. • Tommy Givens**
 On light rail
-  **4:00 p.m. • Dr. Guelstone Hays**
 Fibromyalgia & Women's Health
-  **5:00 p.m. • Marcus Ward**
 The "Real" Faces of LGBT showbiz

Get the complete information on this and many other products.

Friday, April 25th - 3:00 pm - 6:00 pm Saturday, April 26th - 1:30 pm - 6:00 pm
Indian Club - 2140 Casswood Street 1/2 block west of Leavenworth and 13th Ave

1:30 p.m. - 3:00 p.m.
 (for writers) Class
 a workshop for writers

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

MUSIC

Wednesday, April 23

Wednesday Night Folk:
Kory Latawiec vs. The Three
Piveters
Burbank/Elk
2200 Dewdney Ave.

Wayback Wednesday
with Leather Colons
McNally's
2226 Dewdney Ave.

Sing Me O'Pharson
Artful Dodger
1631 11th Ave.

Ladyhawk, Shotgun
Jewess
O'Hanlon's
1947 16th St.

Thursday, April 24

Elvis Elvis Elvis
Featuring three Elvis
Presley tribute artists,
Garry Edwards, Rod For-
bes and Brandon Bennett.
7:30 p.m.
Cineplex Arts Centre

Artist or Shades
McNally's
2226 Dewdney Ave.

Stickybuds
Viper Nite Club, 1475 To-
ronto St.

Shannon Lynn
The Club at The Ex-
change, 2431 Eighth Ave.

Brian Kelly
The Pump,
641 Victoria Ave. E.
Friday, April 25

Stephen Pearson
Artful Dodger,
1631 11th Ave.

Brian Kelly
The Pump,
641 Victoria Ave. E.

Big Chill Friday
The Lancaster, 4
525 Gordon Rd.

The Montaignes
McNally's, 2226 Dewdney
Ave.

Wyatt
The Whiskey, 1047 Park St.

Odd Man Out
Olorado, 2300 Dewdney
Ave.

**Royal Red Brigade, Black
Thunder**
The Exchange, 2431
Eighth Ave.

Saturday, April 26

Prokie Male Voice Chorus
7:30 p.m., Trinity Lu-
thieran Church, 1956
Ottawa St.

The Rauchs
Regina Symphony Or-
chestra, 8 p.m., Gre-
enbank Hall, 4607
Dewdney Ave.

Alan Ficca, Reminis,
Bilboe, Gidwell
Viper Nite Club, 1475 To-
ronto St.

Brian Kelly
The Pump, 641 Victoria
Ave. E.

The Dead South
U of R Riddell Centre

Odd Man Out
Olorado, 2300 Dewdney
Ave.

Beat Gallery
Artful Dodger, 1631 11th
Ave.

Smile-Claire Barlow
Casino Regina Show
Lounge
1000 Saskatchewan St.

Wyatt
The Whiskey,

1047 Park St.

Tried and True
The Exchange,
2431 Eighth Ave.

The Montaignes
McNally's,
2226 Dewdney Ave.

Little Chicago
The Lancaster,
4525 Gordon Rd.

Sunday, April 27

The Rauchs
Regina Symphony
Orchestra, 1:30 p.m.,
Government House, 4607
Dewdney Ave.

Monday, April 28

**Monday Night Jazz &
Blues: The Ministry of
Grave**
Bushman,
2226 Dewdney

Rock Harris Jazz
Fantina Ristorante (Ita-
lian), 3215 E. Quince St.

Open Mic
Artful Dodger,
1631 11th Ave.

Weekly Drum Circle
Instruments provided
7:30-9 p.m., The Living
Spirit Centre,
3018 Dean Dr. Call Mike,
306-550-3371.

Tuesday, April 29

Rick Harris Jazz
Fantina Ristorante (Ita-
lian), 3215 E. Quince St.

Johnny 2 Fingers
O'Hanlon's,
1947 16th St.

Marie Ann
Artful Dodger, 1631 11th
Ave.



The Regina Jazz Society presents: *Crème de la Crème* Saturday at the Casino. www.reginajazzsociety.ca

EVENTS

VISUAL ART

What's A Fraid of Purple, Orange and Green?

The formalist aesthetics of the modernist movement of the 1960s are being reconsidered by female Canadian artists at various stages of their careers. This group exhibition brings together their new works by artists from across Canada.

April 25-June 20
Jessica Eaton Artist Talk, April 25, 8 p.m., RPL Film Theatre
Opening Reception, April 25, 7 p.m., Central Gallery
Dundup Art Gallery — Central Branch, 3331 125th Ave.

Joy Walker: Untitled
Toronto artist Joy Walker's unique work for Central Library's east-facing windows explores line, geometry, pattern and elements of chance using various media.
April 25-June 20
RPL Central Branch, 3331 125th Ave.

Chilly Scenes of Winter
Show and sale presenting photography of Saskatchewan scenes.
Until April 30, Creative City Centre, 1843 Main Street E.

Shirin Neshat: Soliloquy
A dual projection video installation by world renowned Iranian-American artist Shirin Neshat, commencing the work of Saskatchewan filmmaker and video installation artist Amalie Atkins.
Until April 30, MacKenzie Art Gallery, 3475 Albert St.

Kan Gillespie, Western Visions
Landscape art from B.C.
Until April 30
Asinibole Gallery, 2365 Smith St.

Bertha Steinhilber: The Other's Dance
Photographic installation explores the relationship between personal belief and an-

thropology. Programmed in response to Soliloquy by Shirin Neshat.
Until May 4, MacKenzie Art Gallery, 3475 Albert St.

Paper
Until May 10
State Fine Art Gallery, 3018 Halifax St.

Lauren Marchand: Beholder
The flowers in her paintings are assembled, heads down, in various stages of decay.
Until May 12
Art Gallery of Regina, 3420 Eglington St.

Melody Armstrong: Pattern Series
Until May 17
Mysticore Gallery, 2905 125th Ave.

KG Adams: Birch Bark Ltd.
Winnipeg artist KG Adams presents an installation of 35 porcelain bark bark sculptures.
Until June 4, Sherwood Gallery, 621 Richards Blvd.

Canadians
What does it mean to be Canadian? A celebration and examination of our country's landscape through real and imagined images of the Canadian landscape by Canadian artists including Augustus Kinsbourne, Dorothy Knowles and Ernest Lush.
Until June 14, MacKenzie Art Gallery, 3475 Albert St.

Amalie Atkins: We live on the edge of disaster and imagine we are in a musical
Video installation highlighting the work of Saskatchewan filmmaker Amalie Atkins.
Until June 14, MacKenzie Art Gallery, 3475 Albert St.

Contemporary Canadian Landscape and Place
The Artists of South Saskatchewan Fine Arts.
New exhibitions: Northwest
Until July 30, Regina Centre



Wayne Badwell cracks up at the Comedy Arts Centre on Soliloquy. (LITTY/News 13)

Crawling, 1621 Albert St.
—
Asinibole Gallery
2365 Smith St. Open Tuesday to Friday 10 a.m.-5:30 p.m., Saturday 10 a.m.-5 p.m.

Nowhere Gallery
2140 Albert St. Open Tuesday to Saturday, 10 a.m.-5 p.m.
Oakland Gift and Fine Arts
Oil and ink paintings by Chinese artists Lingxiao Jiang and Huanyi Tian.

2312 Smith St. Open Monday to Saturday, 10 a.m.-5 p.m.

COMEDY

Cyclone Comedy
April 24
Artful Outcrop, 1631 11th Ave.

Wayne Brady
April 26, 7:30 p.m.
Comex Arts Centre
200 Lakeshore Dr.

The Laugh Shop

Live Standup every Saturday night, 8:30 p.m.
Bomada-Hett, 1818 Victoria Ave.

FOR FAMILIES

Stens and Striders
Wednesday, 10 p.m.
Complex Odors & Outland
Mail, 3025 Cavendish Rd.

Bake a Difference
Combat bullying through baking: special kindness with

4 cookies.
Wednesday, 9-7 p.m.
Sweet Ambrosia Bakeshop,
330 Winnipeg St. N.

Drop In: Indian Regisround
Friday, 9-11:45 a.m.
South Lakelse Centre, 170 Summit Dr.

Worm and Test Bored Meeting
Hosted by Kate Murray, 325-215-2811
Friday, 10-11:30 a.m.
Early Learning Family Centre,
Scott College Park, 3300 71st Ave.

Build and Grow Clinics
Build a special feature project.
For children age 5 and up.
Saturday, 10 a.m.
Lewes, 4555 Gordon Rd.

Family Favourites Films
Enjoy a favourite film for just \$2.50.
Saturday, 11 a.m.
Galaxy Cinema, 425 McCarty Blvd. N.

Spring Into Gardening: Gardening for Families
April 26, 1-3 p.m.
RPL Community Branch, 3435 125th Ave.

Family activities
Saturday and Sunday, 2-3 p.m.
Saskatchewan Science Centre,
2903 Powerhouse Dr.

Family Studio Sundays
Sunday, 2-4 p.m.
Maurerole Art Studio, 3475 Albert St.

Reading Napties: Family Book Club
Ages 6-12 and parents or caregivers
April 27, 2-3:30 p.m.
RPL Sunrise Branch, 3320 E. Woodhams Dr.

Parent and Preschooler Jungle Gym
Monday, 9:30-10 a.m.
JL Ritchie Family Wellness Centre,
Cote Ritchie Neighbourhood Centre, 440 10th Ave.

EVENTS

Science Time for Kids

Interactive workshop aimed at early learners
Tuesday, 9:30-10 a.m.
Saskatchewan Science Centre, 2903
Powerhouse Dr.
Free

Men's Morning Out

3:00 p.m. onwards
Dr. Mueller@usask-1.net

Mothers of Pre-Schoolers (MOPS)

Rosewood Park Alliance Church.
mops@rosewoodpark.ca

Regina Newsweekers Club

reginaneewscorersclub@gmail.com

Time Out For Parents

At Essence Family Wellness Centre,
2290 Lindsay St., 306-525-4989,
arwp@essence.net

Y's Men's Group

YMCA, 3400 18th Ave., 306-757-
9522

Y's Men's Group for Multiples

YMCA, 3400 18th Ave., meets the
3rd Thursday of the month at 7:30
p.m.

YWCA Regina

7940 McIntyre St., 306-525-3311

DANCING**Dance Blast**

Music by Becky and the Jaxs,
mixing hits and more. Adults
Resource Centre Fundraising Gala
306-569-0828 for tickets
April 25, 8 p.m.-1 a.m.
Turkey Centre, 5 Avenue Rd.

PERFORMANCE**Meat n' Lo Minche**

April 23-May 31
Coke Theatre, 1001 South St.

How to Give Feedback

Workshop for poets and performers
Every Thursday, 7-9 p.m.
Creative City Centre, 1843 Mainland
St.

Sitzy/Porty

A Connie Macki Wellness pro-
duction
April 24, 7:30 p.m.



Joey Tremblay presents a workshop called *Bad Blood at the Arcticon* this week. (Submitted photo)

April 25, 7:30 p.m.

April 26, 1:30 and 7:30 p.m.
Rene Danne Harbour, 2201 Hurley
St.

Red Road by Joey Tremblay

A workshop reading directed by
Joey Tremblay, presented by Curious
Rooms
April 25 & 26, 8 p.m.
The Arcticon, 2627 10th Ave.

Moon Age Daydream

Fade/Dance Floor Company
April 25-30, 7 p.m.
21st Box Theatre, U of W Student
Centre

Ventrapped: The Seeds of Music

Until June 12
Appaloosa Dinner Theatre, Inverllev,
1979 Broad St.

MUSEUMS**Alex Yousk Science Museum**

1600 Fourth Ave.
Hours by appointment only (306-
333-3000)

Civic Museum of Regina

1073 Broad St.
Tuesday-Friday 10 a.m.-4 p.m. Sat-
day noon-4 p.m. Closed Sunday and
Monday

Government House Museum & Heritage Property

6807 Dewdney Ave.
Open 11 a.m.-5 p.m. closed Mondays

RCMP Heritage Centre

2907 Dewdney Ave.
Open 11 a.m.-5 p.m. daily

Regina Firefighters Museum

1205 Ross Ave.
Hours by appointment (306-777-
7714)

Saskatchewan Military Museum

1000 Balmorhea St.
Open Monday and Thursday, 7-9
p.m., or by appointment (306-347-
3400)

Saskatchewan Science Centre

2903 Powerhouse Dr.

Tuesday-Friday 9 a.m.-5 p.m.

Saturday-Sunday and holidays,
noon-6 p.m.
Closed Mondays

Saskatchewan Sports Hall of Fame

2305 Victoria Ave.
Monday-Friday 10 a.m.-4:30 p.m.
Saturday noon-5 p.m. Closed Sunday

SPECIAL EVENTS**RCMP Sergeant Major's Parade**

Wednesday, Friday and Monday,
12:45 p.m.
RCMP Depot Division, 1600 18th Ave.

Stitch and Ghel

April 23, 1-3 p.m.
RPL Sunrise Branch, 3130 E. Wood-
hams Dr.

Meditation Yoga

April 24, 9-10:30 p.m. RPL Glen El-
lin Branch, 1601 Dewdney Ave. \$

Recreation Sale

April 24, 9 a.m.-1:30 p.m.
April 25, 9 a.m.-1:30 p.m.
April 26, 9-11 a.m.
St. James Anglican Church, 9105
Empress St.

Yee-Cen's Sewing Time

Be inspired by what you can learn if
you go beyond Google.
April 24, 10-11:30 a.m.
RPL Sunrise Branch, 3130 E. Wood-
hams Dr.

Steampunk Studio

Reassemble, rework, invent and
paint from old jewelry, clocks,
computers and machinery to create
objects with a retro-futuristic flair.
April 24, 1-3 p.m.
RPL Sunrise Branch, 3130 E. Wood-
hams Dr.

Humbug Sale

April 28, 10 a.m.-4 p.m.
April 29, 10 a.m.-4 p.m.
St. Mary's Anglican Church, 3337
15th Ave.

Photo Palette

Scrapbooking & Crafting Workshop
April 25, 2-3:30 p.m.

April 26, 9 a.m.-1:30 p.m.
Café Curling Club, 2225 Saddle
Schmeller Way

Spring 'n' Summer Show

April 25, 2:30-8 p.m.
April 26, 10 a.m.-8 p.m.
April 27, 11 a.m.-5 p.m.
Agriculture Building, Fossil Place

The Body, Soul and Spirit Expo

April 25, 9-9 p.m.
April 26, 10 a.m.-7 p.m.
April 27, 11 a.m.-7 p.m.
Queensbury Centre, Eves Place

Garage & Bake Sale

April 24, 8 a.m.-1 p.m.
Holy Trinity Roman Catholic Church,
5030 Sherwood Dr.

Nature Define road trip

Drive along Route 99 in the
Qu'appelle Valley and onto Velpport
Mans to see the spring explosion.
Bring a light lunch.
April 24, 9-11 a.m. 1-3 p.m.
Meet at the RCMP parking lot, 2445
Albert St.

Regina Farmers' Market

April 24, 9 a.m.-1 p.m.
Cathedral Neighbourhood Centre,
2900 18th Ave.

French Club

Practice and improve your spoken
French.
April 24, 10-11:30 a.m.
U of R Institut Français Outreach,
second floor Language Institute
Building.

RPL Book Sale

April 24, 10 a.m.-4 p.m.
RPL Sunrise Branch, 3130 E. Wood-
hams Dr.

Townsmasters

Receive a better public speaker
Certified Speaker at 306-352-2059
Every Sunday, 10-11:30 a.m.
Knox Metropolitan church room 105,
2340 Victoria Ave.

Witch Work Oiling

Using this piece of Birch bark, cre-
ate wonderful designs by holding the
bark and letting its steeple breathe.
Lodley Northern One artist Rosalee
Corney
April 24, 12:30-4:30 p.m.
RPL Sherwood Valley Branch, 6121
Rockdale Blvd.

EVENTS

DDOckage's DuFrest

Spring meal for automotive enthusiasts
April 26, 1 p.m.
38A ST, 4090 Wisconsin Park-
way

Craft & Beke Sale

April 26, 130-4 p.m.
Regina Renaissance Resi-
dence, 1801 McIntyre St

Artist Trading Cards Make & Trade Session

Meet other creative adults and
inspiring artists, make and
trade your cards, and partici-
pate in inspired discussions.
April 26, 2-4 p.m.
Musichouse Art Gallery, 3475
Albert St.

Handover Handbag

Turn a handover book into
a unique purse. Books and
materials provided.
April 26, 2-4 p.m.
RPL Prince of Wales Branch,
445 142nd Ave

A Yards of Ukraine charity fundraiser

April 26, 9:00 p.m. \$75
St. Archangelus Hall, 30 Mc-
Murry Ave

The Big Picture

Handouts for Women's
History Weekend's "Up to
Upstairs, featuring African
food, music and more. \$25.
April 26, 1-3 p.m.
Midtown Pet Market, 8637 Villo-
ria Ave

Saskatchewan Book Awards Ceremony

Featuring guest speaker
Warren Carleton — stories as
Strong as the Stones. Aboriginal
voices & Women. Hosted
by Sheila Cohen
April 26, 7 p.m.
Concordia Arts Centre, 200
Lakeshore Dr

ME Walk

April 26, 10 a.m. to 11 a.m.
Tartan Curling Club, 1646
Broadway Ave



The annual MS Walk goes Sunday. Full photo on MICHAEL PILL.

Spring Into Gardening

Starting a Garden for your
Organization
April 21, 1-3 p.m.
RPL Connaught Branch, 3433
13th Ave

Moose Hair Tuffing

Tuffing produces soft, three-
dimensional items by stylizing
and knotting bundles of
selected moose hair on to a
velvet fabric or Nidie. Registration
required.
April 27, 1-5 p.m.
RPL Albert Branch, 160 Robinson St

Veggie container gardening

April 27, 130-3 p.m.
RPL Glenora Branch, 1601
Dewdney Ave E

Catwalk For Water

Environmental fashion show
Fundraiser for Water Can
April 27, 8-10 p.m. mid-nights
MacKenzie Art Gallery, 3475
Albert St

Cheney Day Challenge

Grass-in-patching of board
game and outdoor
Gerry Ruediger, 6 p.m. mid-nights
Benton Plaza, 545 Albert St. R

Hurtigke Wiggins Annual General Meeting

April 28, 8:30-11:30 p.m.
in Civic Museum of Regina,
1575 Broad St

Felt Spectacular

Create felted squares with
twists artist. Storytelling

April 28, 6:30-9:00 p.m.
RPL Connaught Branch, 3433
13th Ave

Credit Counseling Con- sumers

April 29, 7-8:30 p.m.
RPL Sander Branch, 3130 S
Woodward St

Barbara Aronowitch Young

Hosted by Learning Disabil-
ity Association of Saskatch-
ewan
April 29, 7 p.m.
Theatre Lobby Concordia Arts
Centre, 200 Lakeshore Dr

Laughlin Yoga

April 29, 130-6:30 p.m.
RPL Central Branch, 331 12th
Ave

FILM

Art-Washed Films

Gabriel — 1974 feature-length
film by Saskatchewan-born
journalist James Martin
James Martin: With My Back
to the World — Mary Lavin's
moving documentary complet-
ed shortly before the artist's
death in 2004
April 23, 9-11 p.m.
RPL Film Theatre, 236 12th Ave

The Talkies Cinema 2

Live commentary for less-
than-excellent movies hosted
by comedian Jayden Pfeider
mea with a donation to the
Regina Food Bank
April 28, 7-9 p.m.

RPL Film Theatre, 236 12th Ave

NEW MOVIES

Erick Mercurio

Action
In a dystopian Detroit, abandoned
felix marions now
house the most dangerous
criminals. For undercover cop
Darren Collier (Paul Walker),
every day is a battle against
corruption. For Lina (David
Bella), every day is a fight to
live in a world where
Singaporean (2014) Kip-
Lina's girlfriend, Damien
reluctantly accepts the help
of the fearless ex-convict, and
together they must stop a
sinister plot to devastate the
entire city

EVENTS

The Other Woman

Comedy
A serial dater (Cameron Diaz) finally falls for a man, but she finds out he's married. His wife (Lindsay Lohan) comes to visit her and they start up a friendship. The two women soon discover that he's cheating on both of them with yet another woman. The three of them decide to get revenge. They find out he's stealing from his partners and plot a plan in motion to bring him down at the office and in his personal life.

The Quiet Ones

Horror
Physics professor (Liam Hemsworth) leads his best students to take part in a dangerous experiment to create a poltergeist. Based on the theory that paranormal activity is



Kate Upton, left, and Cameron Diaz and Lindsay Lohan in a scene from *The Other Woman*, which opens this week. *40+ Video* caused by negative human energy, the inseparable perform a series of tests on a young patient, pushing her to the edge of sanity.

Galaxy Cinema

430 McCaffrey Blvd. N.
306-522-7076

Cineplex Odeon
Southland Mall Cinema
3025 Gordon Rd. 306-585-3353

Blackout Cinema

Golden Mile Shopping Centre
3605 Albert St. 306-359-5230

Finding Vivian Maier

A documentary on Vivian Maier, a nanny whose previously unknown cache of 100,000 photographs earned her a posthumous reputation as an accomplished street photographer.

Hannah Arendt

A look at the life of philosopher and political theorist Hannah Arendt, who reported on the New Yorker on the war crimes trial of Nazi Adolf Eichmann.

Lone

Drama
As the Aliis sweep across

Cameron Diaz leads her siblings on a journey that exposes them to the truth of their parents' beliefs. An encounter with a mysterious refugee forces Lone to rely on a person she has always been taught to hate.

Regine Public Library Theatre

2111 12th Ave. 306-777-6164

Night of the Butterflies

Documentary
Join hundreds of millions of butterflies on a amazing journey to a remote hideaway in the mountains of Mexico.

Kenya: Animal Kingdoms

Documentary
Discover Kenya's famous fauna in their natural habitat,

including the Big Five — lions, African elephants, Cape buffalo, leopards and black rhinos — and giraffes, hippos and cheetahs. Meet two fearless young Maasai and follow them on their ritual safari.

Island of Lemurs: Madagascar

Documentary
Join scientist Patricia Wright on her lifelong mission to help endangered lemurs survive in the modern world. Narrated by Morgan Freeman.

Kremer Lines
2903 Powerhouse Dr.
306-522-6529

Event listings are a free community service offered by QC. Listings will be posted if space permits.



Next week in QC

Despite an injury that left him paralyzed, former Regina Pats player Brad Hornung's optimism and love for hockey endures

WINE WORLD

SASKATCHEWAN WINE TRENDS

Return to simpler wine times with this Merlot

By James Romanow

If you want to know what folks were drinking when they bought good reds 20 years ago, I suggest you skip down to the NAPA and pick up a bottle of Brotherhead Merlot. This is a very nice red, reminiscent of a Pinot noir around 1990.

Back then grapes were picked around 30 hrs. This is a measure of the sugar content of the grapes and thus the ripeness. This was the key to part and other dessert wines — there was always enough residual sugar left. These days, Helen Turley and company added by the use of newly improved weather forecasting, pick their grapes as ripe as possible. 30 hrs and up, (when is it too late for "late" Cabernets wine).

In the 1990s each wine could not even be completely fermented as the yeasts gave out at that level. This was the key to making port and other dessert wines — the amount of sugar left unconverted is alcohol in the wine. But then yeast breeding took off, and the next thing you know "dry" table wine, wine that before the last few years had by definition less than five grams residual sugar, (oh yes, zero grams) suddenly had anywhere from eight to 15 grams of sugar.

Brotherhead is the kind of wine that I prefer. This is really what a young Bordeaux from a very good year tasted like back then. The two



are as firm without being overpowering, and the glyceric levels are modest, giving the wine a leaner meat restaurant palate.

The Spectator and Turley would put this wine out that if you like me, find modern wines overpowering, then try this one.

Brotherhead Merlot, pin *****

Next week, a drink that will change your life. And the usual on Twitter @jromanow

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SEARS OUTLET STORE | 1908 7TH AVE. REGINA

Mon to Fri, 9:30am to 9pm. Sat, 9am to 6pm. Sun & Holidays, 11am to 5pm

Crossword/Sudoku answers

N	H	A	S	S	L	E	A	S	T	R	A	L
P	R	E	M	I	A	R	I	E	D	E	A	R
R	H	A	L	O	N	G	E	A	T	I	T	I
K	E	T	A	J	A	I	E	S	S			
T	A	N	C	A	H	I	K	E	A	D	D	T
U	S	A	G	G	I	S	A	X	O	N		
B	O	T	O	X	S	T	A	I	R			
G	U	I	Z	Z	O	F	A	M	S	C	R	A
A	X	I	O	N								
S	N	O		G	R	A	T					
N	O	L	A	S								
I	T	O		I	D							
B	A	R	A	N								
A	R	A	N									
B	A	R	A	N								
M	Y	G	O	S								

1	7	2	8	9	5	3	6	4
5	3	6	1	7	4	8	2	9
8	4	9	2	6	3	5	7	1
9	2	8	5	3	1	7	4	6
3	6	5	7	4	2	9	1	8
7	1	4	6	8	9	2	5	3
4	9	1	3	2	7	6	8	5
6	5	7	9	1	8	4	3	2
2	8	3	4	5	6	1	9	7

**PUBLIC
NOTICE!**

It's amazing how much and what you find when you clean out your storage areas at home. Lots of things that you use to use all the time but for whatever reason there is little or no need to use any longer.

Well that is exactly what we did at the 8 Dilawri Group of Companies dealerships (Regina Honda, Dilawri Acura, Dilawri BMW Mini, Hyundai of Regina, Triple Seven Chrysler, Dilawri Nissan/Infiniti and Dilawri Mitsubishi) and you wouldn't believe how much and what we found.

We found enough to make us believe we are going to have the

LARGEST GARAGE SALE EVER HELD IN REGINA

WINTER FAIR BUILDING EVRAZ PLACE

**FRIDAY,
APRIL 25th
9 am - 7 pm**

**SATURDAY,
APRIL 26th
9 am - 6 pm**



EVERYTHING GOES!

- All sizes of new and used tires
- Brand new past model vehicle accessories
- Used Office equipment and furniture
- Used Shop equipment
- All sorts of new parts (body, engine)
- Marketing kits (banners, flags etc.)
- Display stands
- Tire stands of all sizes
- Lights and Light poles
- And much much more

**SAVE
BIG BUCKS!**

NO REASONABLE OFFER REFUSED!

All Sales Final! Cash or Credit Card!